

# KASSANDRA

production

**Management-culture and self-leading. Blunders at Facebook and official apologies. The demands that we should give optimal performance and be more and more personal in the public space, increases. But are you ready?**

## LET'S GET PERSONAL

- a 'motivational workshop'

**LET'S GET PERSONAL** is a humorous performance lecture about personal optimizing, radical positioning and collective bedazzlement.

The performance comments the mediated 'performance' society of today, the politicians' use of newspeak and the art's role in the wake of the experience economy.

**LET'S GET PERSONAL** is an absurd report from the happiest country in the world, with a personal commentary ranging somewhere between blind angles and clear views – in a fusion of physical gospel and oral pas de deux.

In **LET'S GET PERSONAL**, Annika B. Lewis continues her long-term project of breaking the boundaries of what dance and theatre can be, at the same time examining modern man in a challenging and entertaining way.



IDEA, STAGING & PERFORMANCE:

Annika B. Lewis

DEvised MATERIAL & TEXT:

Annika B. Lewis

MUSIC: Anders Krøyer and Jens Mønsted

LIGHT DESIGN: Morten Ladefoged

SET, VIDEO DESIGN & COSTUME:

Annika B. Lewis

DRAMATURGICAL CONSULTANTS:

Steinunn Knútsdóttir and Thomas Heilesen

PHOTO: Ole Japp / TheArtCom and Freddy Thornberg

**Produced by** Cassandra Production in collaboration with EntréScenen.

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THE PRESS WROTE:

**"Let's Get Personal is a darkly funny riff on George Orwell's 1984"** - Washington Times  
**"Beyond that the audience were involved in the act, Annika B. Lewis managed to catch the audience' attention with a vivid personality topped with a stain of humour. The whole hall were filled with laughter and a dazzling excitement for, what her next move could be."** – Terpsichore

**"She continues biting us in the hamstrings!"** - Jesper deNeergaard, EntréScenen

**LET'S GET PERSONAL** opened in June 2010, at the international performance festival *DNA* at EntréScenen in Aarhus/Denmark, and toured to Nights of Enlightenments at Copenhagen Museum/Denmark. In 2011 at DCAC in Washington DC/USA and Hamner Theatre in Nelson County/USA.

**Annika B. Lewis / Cassandra Production** creates topical and relevant contemporary performing arts, in a skewed and subtle way - combining the trivial with the philosophical, pop art with fine art. Annika's works is characterised by a boarder defying and innovative artistic expression, with predilection for a complex stage language. She works with untraditional and site specific locations, as well as on traditional theatre stages.

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